

# EAPSU 2016 Fall Conference

## Changing Climates

hosted by Clarion University of Pennsylvania

Friday and Saturday  
November 4 – 5, 2016

### CALL FOR PROPOSALS

Changing climates of all kinds demand that we work harder, with fewer resources, to achieve ever more. What ARE we doing to prepare our students, to strengthen our departments and disciplines, to meet the challenges across our campuses (and beyond)? At our Fall 2016 conference, we especially want to share our collective wisdom, the proven strategies, and the innovations that we bring to our classrooms, departments, and universities.

We invite proposals for papers, panels, roundtable discussions, and interactive workshops that address one or more of the “changing climates” of our disciplines, our classrooms, our universities, and our worlds from literary, creative, pedagogical, and/or activist perspectives:

- Recruiting and retaining English majors
- The BA and BSEd in English / curricular innovations
- Course and program assessment
- First-year writing / first-year inquiry seminars
- Advising students, student organizations, and student publications
- Writing Centers
- Teaching-learning partnerships / Service-learning
- Second-language acquisition / TESOL
- Teaching hybrid / distributed / online courses
- Teaching hacks: class discussion, rubrics, and more
- Beyond “the paper”: blogs, vblogs, posters, multi-media, and more
- My Best 10-minute Lesson: teaching demonstrations
- Digital humanities
- Literary and cultural studies in English, French, and Spanish
- Popular culture
- Film and media studies
- Creative work / Creativities in the classroom
- Book arts and design
- Getting published / finding audiences
- Spoken word / performing language
- Triggers and Climates (of all kinds) in the classroom, in the academy, in PASSHE, in Pennsylvania, and beyond

And please participate in / contribute to one (or more) of our showcases:

- **PASSHE Faculty authors** (Readings and books for purchase)
- **PASSHE Service-learning / community engagement projects** (Workshops, discussions, and a tour of Clarion's 537 Community Learning Workshop)
- **Assignment Share** (Display a poster showcasing your "best of class" assignment. Poster maximum size: 36" x 48"; trifold poster displays are also acceptable.)

Please submit your 150-word (or less) proposal(s) and expressions of interest in participating in showcase(s) to Ellen Foster at [clarioneapsu2016@gmail.com](mailto:clarioneapsu2016@gmail.com) by August 1, 2016.

## Keynote Performance

### **An Alphabet Whose Contours Are Code:**

### **An Afternoon of Poetry**

**with Claire Donato, Ian Hatcher & Danniell Schoonebeek**

Three New York City-based poets—all published on indie press Poor Claudia—will perform work from their recently published books, followed by a Q & A.

Donato is a Visiting Assistant Professor in the BFA Writing Program at Pratt Institute, and a digital language arts curator at Babycastles, a DIY art collective and gallery dedicated to building platforms for diversity in video games culture.

Hatcher is a text, sound, and code artist whose code-inflected vocal performances have been presented throughout the United States and in Europe.

Schoonebeek edits the PEN Poetry Series, was a Ruth Lilly and Dorothy Sargent Rosenberg Poetry fellowship recipient from the Poetry Foundation, and won of the 2015 National Poetry Series.

More: Claire Donato <http://www.somanytumbleweeds.com/>  
Ian Hatcher: <http://ianhatcher.net/>  
Danniell Schoonebeek: <http://dannielschoonebeek.com/>

**Conference Events:**

Planning is in progress for a Thursday evening social, Friday night open mic, and Saturday recognition of our Outstanding English Majors

**Lodging:**

A block of rooms is reserved at the recently renovated Park Inn by Radisson (<http://www.parkinn.com/clarion>) in Clarion, PA: \$75 + tax / night for single or double occupancy (two beds).

Other rates apply for king bed rooms. Contact the Park Inn at 814.226.8850, and be sure to mention EAPSU to receive the conference room rate.